

# Transatlantic History 1888-2008: A Journey Through Italian and Italian American Studies

The field of Italian and Italian American studies is a relatively young one, but it has grown rapidly in recent decades. This growth has been driven by a number of factors, including the increasing number of Italian and Italian American scholars, the growing interest in Italian and Italian American culture and society, and the increasing availability of resources for the study of Italian and Italian American history. The result of this growth has been a more nuanced and complex understanding of Italian and Italian American culture and society.



## The Two Mafias: A Transatlantic History, 1888-2008 (Italian and Italian American Studies) by Marcel Moring

★★★★☆ 4.4 out of 5

Language : English  
File size : 1731 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
X-Ray : Enabled  
Print length : 247 pages  
X-Ray for textbooks : Enabled



This book is a collection of essays that explore the transatlantic history of Italian and Italian American studies. The essays in this book examine the ways in which Italian and Italian American scholars have shaped the field of

Italian studies, and how the field has in turn shaped the ways in which we understand Italian and Italian American culture and society.

### **The Early Years: 1888-1945**

The early years of Italian and Italian American studies were marked by the work of a small number of pioneering scholars. These scholars, such as Ferdinando Gabotto and Arturo Carlo Jemolo, were often immigrants themselves, and they brought with them their own experiences and perspectives on Italian and Italian American culture and society. Their work helped to lay the foundation for the field of Italian studies, and it continues to be influential today.



### **The Post-World War II Era: 1945-1980**

The post-World War II era was a time of great growth for the field of Italian and Italian American studies. This growth was due in part to the influx of Italian immigrants to the United States after the war. These immigrants brought with them their own culture and traditions, and they helped to create a new and vibrant Italian American community in the United States.

The post-World War II era also saw the rise of a new generation of Italian and Italian American scholars. These scholars were often trained in the United States, and they brought a new perspective to the study of Italian and Italian American culture and society. Their work helped to expand the field of Italian studies, and it continues to be influential today.



A group of Italian and Italian American scholars at a conference in the 1970s.

### **The Contemporary Era: 1980-Present**

The contemporary era has seen the continued growth of the field of Italian and Italian American studies. This growth has been fueled by a number of factors, including the increasing number of Italian and Italian American scholars, the growing interest in Italian and Italian American culture and society, and the increasing availability of resources for the study of Italian

and Italian American history. The result of this growth has been a more nuanced and complex understanding of Italian and Italian American culture and society.

One of the most significant developments in the contemporary era has been the rise of transnational Italian studies. This approach to Italian studies examines the ways in which Italian and Italian American culture and society are interconnected. It has helped to break down the traditional boundaries between Italian and Italian American studies, and it has led to a new understanding of the ways in which Italian and Italian American culture and society have influenced each other.



The field of Italian and Italian American studies is a vibrant and growing field. It has come a long way since its humble beginnings in the late 19th

century, and it continues to play an important role in our understanding of Italian and Italian American culture and society. This book is a testament to the growth and vitality of the field, and it is a valuable resource for anyone interested in the history of Italian and Italian American studies.



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