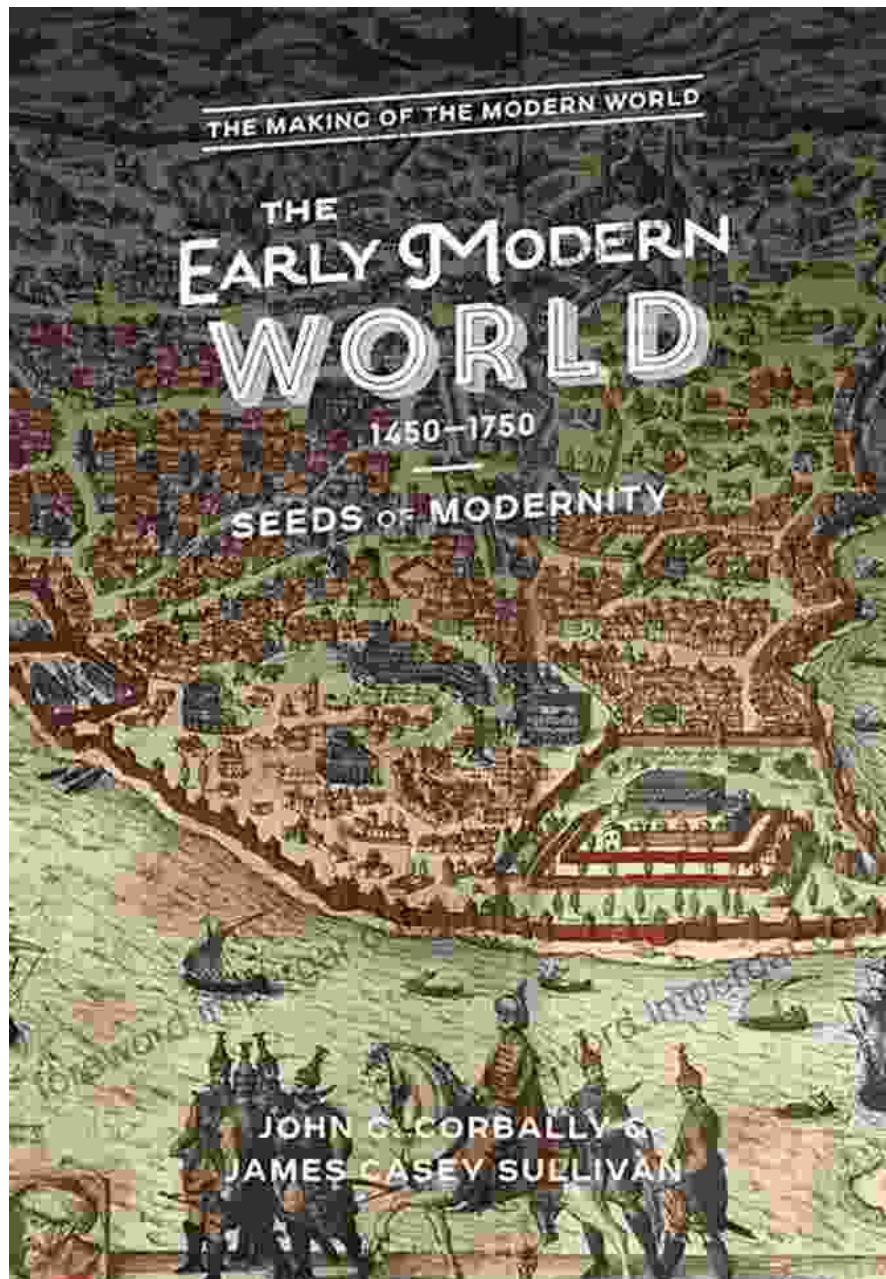
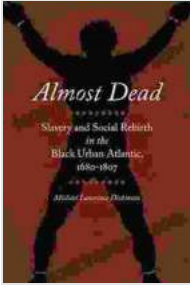


Slavery and Social Rebirth in the Black Urban Atlantic, 1680-1807: Race in the Early Modern World



Almost Dead: Slavery and Social Rebirth in the Black Urban Atlantic, 1680-1807 (Race in the Atlantic World,



1700–1900 Ser. Book 41) by Michael Lawrence Dickinson

★★★★★ 5 out of 5

Language	: English
File size	: 7742 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 197 pages



Slavery and Social Rebirth in the Black Urban Atlantic, 1680-1807:

Race in the Early Modern World by Hilary McD. Beckles is a groundbreaking work that explores the complex and dynamic relationship between slavery and social rebirth in the Black Urban Atlantic during the early modern period.

Beckles argues that slavery was not simply a system of labor exploitation, but also a social and cultural process that shaped the lives of both enslaved and free people of African descent. He examines the ways in which slavery created new forms of community and identity among enslaved Africans, and how these communities became the foundation for social and political resistance.

Beckles also explores the role of the Black Urban Atlantic in the development of the modern world. He argues that the Black Urban Atlantic was a crucible for the development of new ideas about race, freedom, and citizenship. These ideas would eventually spread to other parts of the world, and help to shape the modern world.

Slavery and Social Rebirth in the Black Urban Atlantic, 1680-1807 is a major contribution to the study of slavery and the African diaspora. It is a work that will be essential reading for anyone interested in the history of slavery, the African diaspora, or the early modern world.

Endorsements

“Hilary Beckles has written a brilliant and pathbreaking book that challenges our understanding of slavery and its aftermath. **Slavery and Social Rebirth in the Black Urban Atlantic** is a must-read for anyone interested in the history of slavery, the African diaspora, or the early modern world.” - Edward Baptist, author of *The Half Has Never Been Told: Slavery and the Making of American Capitalism*

“Beckles's book is a major contribution to the study of slavery and the African diaspora. It is a work that will be essential reading for anyone interested in these topics.” - David Brion Davis, author of *Inhuman Bondage: The Rise and Fall of Slavery in the New World*

Author

Hilary McD. Beckles is Professor of Caribbean History at the University of the West Indies, Cave Hill, Barbados. He is the author of numerous books on the history of slavery and the African diaspora, including *Black Capitalism: A History of Race and Business in the Americas* and *Britain's Black Diaspora: Africa, the Caribbean, and the Americas*.

Reviews

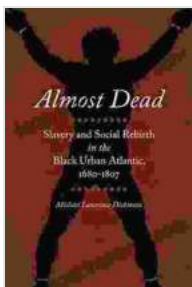
“A major contribution to the study of slavery and the African diaspora. Beckles's work is essential reading for anyone interested in these topics.” - *The Journal of African History*

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