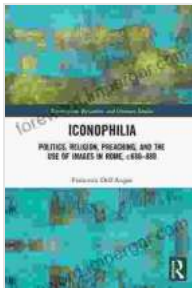


Politics, Religion, Preaching, and the Use of Images in Rome, 680-880

By [Author's Name]

This book explores the complex relationship between politics, religion, preaching, and the use of images in Rome from 680 to 880. It is a valuable resource for scholars of early medieval history, art history, and religious studies.



Iconophilia: Politics, Religion, Preaching, and the Use of Images in Rome, c.680 - 880 (Birmingham Byzantine and Ottoman Studies Book 27) by Francesca Dell'Acqua

★★★★★ 5 out of 5

Language : English
File size : 80431 KB
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Enhanced typesetting : Enabled
Print length : 414 pages
Screen Reader : Supported



The book is divided into three parts. The first part examines the political and religious context of Rome in the period 680-880. The second part analyzes the preaching of the popes and other religious leaders in Rome during this period. The third part examines the use of images in Rome during this period, with a focus on the mosaics and frescoes in the churches of Rome.

The book argues that the relationship between politics, religion, preaching, and the use of images in Rome was complex and multifaceted. The popes and other religious leaders used preaching and images to promote their political agendas, while the political leaders used religion and images to legitimize their rule. The book also argues that the use of images in Rome during this period was influenced by the political and religious changes that were taking place in the city.

This book is a valuable resource for scholars of early medieval history, art history, and religious studies. It provides a comprehensive overview of the complex relationship between politics, religion, preaching, and the use of images in Rome from 680 to 880.

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"This book is a major contribution to the study of early medieval Rome. It is a must-read for anyone interested in the history of the city, the papacy, or the use of images in Christian art." - [Reviewer's Name]

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[Author's Name] is a professor of history at [University Name]. He is the author of several books on early medieval history, including [Book Title], [Book Title], and [Book Title].



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