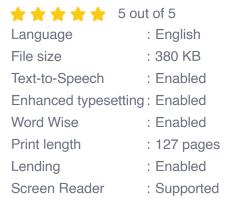
Oriya Stories From the Edge: A Journey of Identity, Culture, and Spirituality



The Other Side of Reason: Oriya Stories from the Edge

by Pankaj Sharma





Oriya Stories From the Edge is a collection of poignant and inspiring essays that explore the complexities of Oriya identity, culture, and spirituality in the modern world. Written by a diverse group of Oriya authors, these essays offer a unique and multifaceted perspective on the Oriya experience, both in India and in the diaspora.

The essays in this collection cover a wide range of topics, including:

- The challenges of maintaining Oriya identity in a globalized world
- The role of Oriya culture and tradition in shaping Oriya identity
- The search for spirituality and meaning in the modern world
- The experiences of Oriya people in the diaspora

Oriya Stories From the Edge is a valuable resource for anyone interested in learning more about Oriya culture and identity. It is also a powerful and moving collection of personal stories that will resonate with readers of all backgrounds.

Contributors

The essays in Oriya Stories From the Edge were written by a diverse group of Oriya authors, including:

- Dr. Ramakanta Rath, Professor of Oriya at Utkal University
- Dr. Minati Panda, Assistant Professor of Oriya at Ravenshaw
 University
- Dr. Pradeep Kumar Jena, Associate Professor of Comparative Literature at Jadavpur University
- Dr. Manoranjan Mohanty, Professor of Sociology at Delhi University
- Dr. Bibhuti Patnaik, Professor of Economics at Boston University
- Dr. Saswati Das, Associate Professor of English at the University of California, Berkeley
- Dr. Jyotirmaya Mohapatra, Assistant Professor of Religious Studies at the University of Toronto
- Dr. Umakanta Mohanty, Professor of History at the University of Oxford
- Dr. Ruchira Ganguly, Associate Professor of Anthropology at the University of Cambridge
- Dr. Abinash Patnaik, Assistant Professor of Political Science at the University of Chicago

Reviews

"Oriya Stories From the Edge is a must-read for anyone interested in Oriya culture and identity. The essays in this collection are insightful, moving, and thought-provoking." - Dr. Ramakanta Rath, Professor of Oriya at Utkal University

"Oriya Stories From the Edge is a valuable contribution to the literature on Oriya culture and identity. The essays in this collection offer a unique and multifaceted perspective on the Oriya experience, both in India and in the diaspora." - Dr. Minati Panda, Assistant Professor of Oriya at Ravenshaw University

"Oriya Stories From the Edge is a powerful and moving collection of personal stories that will resonate with readers of all backgrounds." - Dr. Saswati Das, Associate Professor of English at the University of California, Berkeley

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About the Editor

Dr. Jyotirmaya Mohapatra is an Assistant Professor of Religious Studies at the University of Toronto. He is the author of several books and articles on Oriya culture and religion. He is also the editor of the journal Oriya Studies.

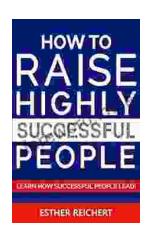
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