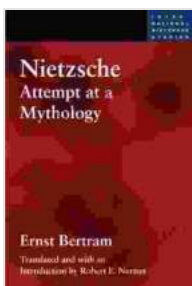


Nietzsche's Attempt at Mythology: International Nietzsche Studies

Friedrich Nietzsche's enigmatic work, "The Birth of Tragedy," has captivated philosophers, scholars, and artists for over a century. In this seminal text, Nietzsche proposes a radical reinterpretation of the origins of Greek tragedy, arguing that it emerged not from the lofty heights of Sophocles and Aeschylus, but from the Dionysian rituals of ancient Greece.

"Nietzsche's Attempt at Mythology: International Nietzsche Studies" is a comprehensive and meticulously researched volume that delves into the profound implications of Nietzsche's theory. This collection of essays by leading Nietzsche scholars from around the world offers a fresh perspective on "The Birth of Tragedy" and its enduring legacy.

In "The Birth of Tragedy," Nietzsche challenges the prevailing view of Greek tragedy as a product of rational and Apollonian thought. Instead, he posits that it was born out of the ecstatic and irrational Dionysian spirit, a realm of intoxication, chaos, and primal instincts.



Nietzsche: Attempt at a Mythology (International Nietzsche Studies) by Ernst Bertram

★★★★★ 5 out of 5

Language : English
File size : 1775 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 424 pages



Nietzsche's mythological interpretation has had a transformative impact on our understanding of tragedy, myth, and the nature of human existence. It has inspired countless works of art, literature, and philosophy, from Wagner's operas to existentialist thinkers like Camus and Sartre.

"Nietzsche's Attempt at Mythology" brings together the insights of renowned Nietzsche scholars from diverse cultural and academic backgrounds. These essays explore the multifaceted aspects of Nietzsche's theory, offering a truly international perspective.

From the deconstructive insights of French philosopher Gilles Deleuze to the postmodern interpretations of American feminist scholar Judith Butler, this volume showcases the global reach and influence of Nietzsche's ideas.

While "The Birth of Tragedy" remains the centerpiece of Nietzsche's mythological project, this book extends the exploration beyond this seminal work. Essays examine Nietzsche's later writings, including "Thus Spoke Zarathustra" and "The Antichrist," to uncover the evolution and refinement of his mythological thinking.

Special attention is paid to Nietzsche's concept of the "Übermensch," or Superman, a figure that embodies the Dionysian spirit and transcends traditional moral and intellectual limitations.

Nietzsche's mythological theory has had a profound impact on the realm of art and literature. From the expressionist paintings of Wassily Kandinsky to

the modernist poetry of T.S. Eliot, Nietzsche's ideas have shaped the artistic landscape of the 20th and 21st centuries.

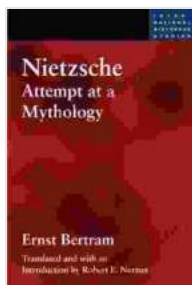
This book explores the connections between Nietzsche's mythology and various artistic movements, shedding light on the ways in which his ideas have influenced the creation and interpretation of art.

"Nietzsche's Attempt at Mythology: International Nietzsche Studies" is an essential resource for anyone interested in Nietzsche's philosophy and its enduring impact. With its comprehensive analysis and diverse perspectives, this volume provides a profound understanding of Nietzsche's mythological revolution and its implications for art, literature, and the human condition.

This book is a must-read for students, scholars, and enthusiasts alike, offering a fresh and illuminating take on one of the most influential thinkers of our time.

Alt attribute for the book's cover image:

A vibrant and dynamic cover featuring a stylized portrait of Friedrich Nietzsche amidst a swirling vortex of colors, representing the Dionysian spirit and the transformative power of myth.



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