

Gauguin at Tate Modern: Studies in World Art 31



Gauguin at Tate Modern (Studies in World Art Book 31)

by Edward Lucie-Smith

★★★★★ 5 out of 5

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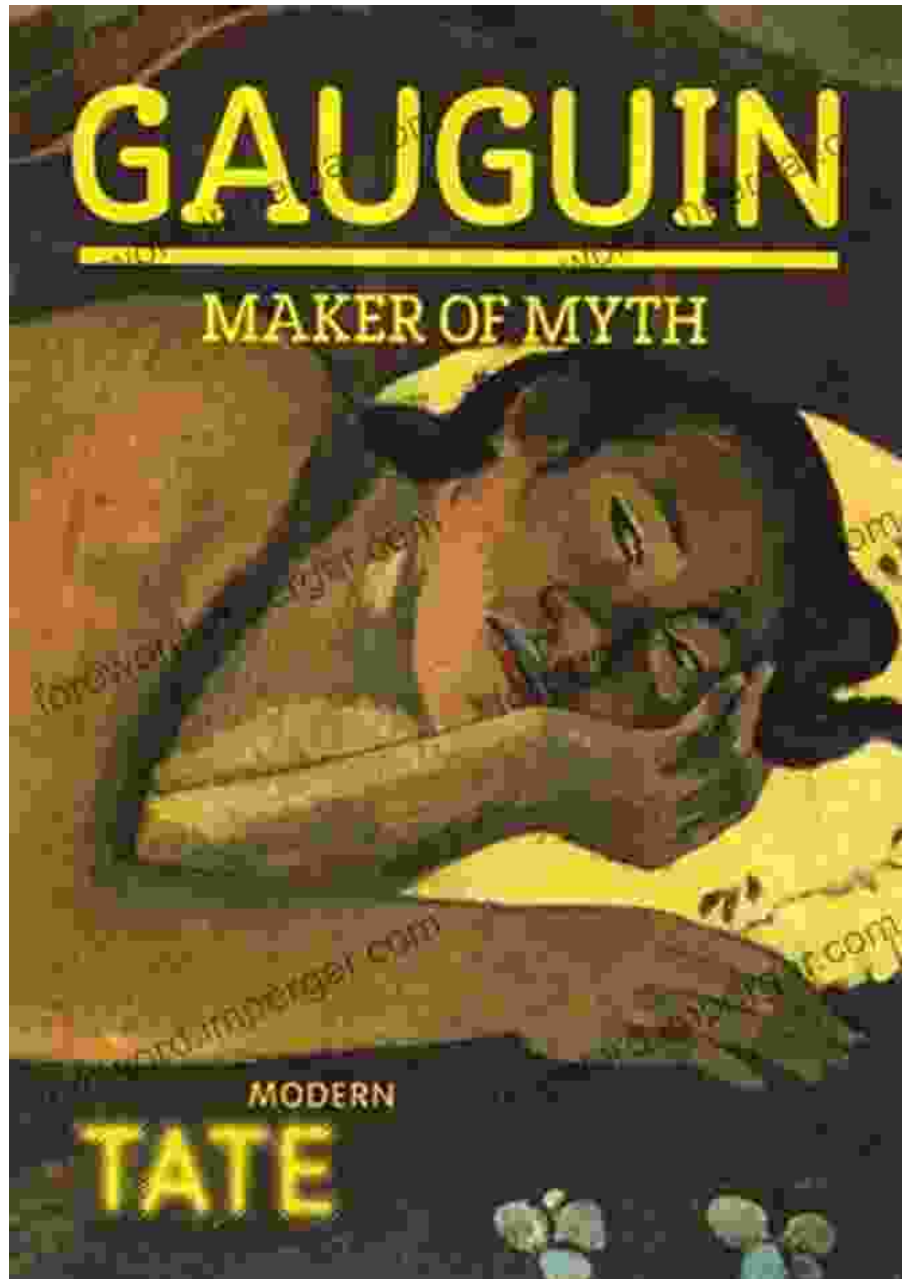
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A Groundbreaking Exhibition

The Tate Modern's exhibition "Gauguin at Tate Modern: Studies in World Art 31" is a major retrospective of the work of Paul Gauguin, one of the most influential artists of the late 19th and early 20th centuries. The exhibition brings together over 100 paintings, sculptures, and drawings from across

Gauguin's career, spanning his early work in Brittany to his iconic Tahitian period.

The exhibition is organized chronologically, allowing visitors to trace Gauguin's artistic development and explore the different influences that shaped his work. The early section of the exhibition features Gauguin's paintings of rural Brittany, which are characterized by their dark, earthy colors and somber mood. As Gauguin's career progressed, he began to experiment with new styles and techniques, including Symbolism and Primitivism.

Gauguin's Unique Style

Gauguin's unique style is characterized by its bold colors, simplified forms, and expressive use of line. He was influenced by a wide range of sources, including Japanese prints, African art, and the work of the Impressionists and Post-Impressionists. Gauguin's paintings are often 充滿了 with symbolism and allegory, and he frequently used religious and mythological themes in his work.

One of the most striking aspects of Gauguin's work is his use of color. He was known for his vibrant, almost garish colors, which he used to create a sense of harmony and balance in his paintings. Gauguin's use of color was also influenced by his travels to Tahiti, where he was captivated by the beauty of the tropical landscape.

Gauguin's Enduring Influence

Gauguin's work had a profound influence on the development of modern art. He is considered one of the pioneers of Symbolism and Primitivism, and his work helped to pave the way for the development of Expressionism

and Fauvism. Gauguin's paintings continue to be admired and collected by art lovers around the world, and his legacy continues to inspire contemporary artists.

The Tate Modern's exhibition "Gauguin at Tate Modern: Studies in World Art 31" is a rare opportunity to see a major retrospective of Gauguin's work. The exhibition is a must-see for anyone interested in modern art, and it is sure to leave a lasting impression on visitors.

Book Details

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