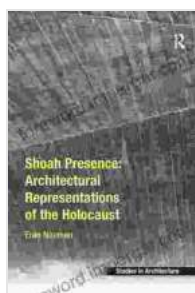


Architectural Representations of the Holocaust: Shaping Collective Memory



Shoah Presence: Architectural Representations of the Holocaust (Ashgate Studies in Architecture) by Eran Neuman

★★★★☆ 4.7 out of 5

Language : English
File size : 15229 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 225 pages

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About the Book

Architectural Representations of the Holocaust: Shaping Collective Memory is a groundbreaking study of how architecture and memorial design have shaped collective memory and understanding of the Holocaust.

The book brings together a team of leading scholars from around the world to examine the ways in which architecture has been used to represent the Holocaust, from the immediate aftermath of World War II to the present day.

The book is divided into four sections, each of which explores a different aspect of this complex and challenging subject:

- **Section 1: Memorializing the Holocaust** looks at the ways in which architecture has been used to create memorials to the victims of the Holocaust.
- **Section 2: Representing the Holocaust in Museums** examines the ways in which museums have used architecture to tell the story of the Holocaust.
- **Section 3: Holocaust Architecture and Public Space** explores the ways in which Holocaust architecture has been used to create public spaces that encourage remembrance and reflection.
- **Section 4: Holocaust Architecture and Education** looks at the ways in which Holocaust architecture has been used to educate people about the Holocaust.

Architectural Representations of the Holocaust is an essential read for anyone interested in the Holocaust, architecture, memorial design, or

collective memory. It is a powerful and moving book that sheds new light on one of the darkest chapters in human history.

Reviews

“Architectural Representations of the Holocaust is a major contribution to the field of Holocaust studies. It is a thoughtful and provocative book that challenges our understanding of how architecture has been used to represent the Holocaust.” — **Michael Berenbaum, Director, Sigi Ziering Institute: Holocaust Education & Ethics, Hebrew Union College-Jewish Institute of Religion**

“This book is a must-read for anyone interested in the Holocaust, architecture, or collective memory. It is a powerful and moving book that sheds new light on one of the darkest chapters in human history.” — **Peter Eisenman, architect and author of Memorial to the Murdered Jews of Europe**

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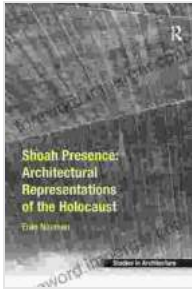
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